

“THE ULTIMATE” BILL EVANS MODERN TECHNIQUE INTENSIVE

July 12 -17, 2010

**An Encyclopedic Overview of the Exercises and Phrase Work
which have defined the Evans Technique, 1976 - 2010**

**For Advanced and Professional Level Dancers and Teachers
at Texas Christian University, Fort Worth, Texas**

**Co-sponsored by Contemporary Dance/Fort Worth and
the TCU School for Classical & Contemporary Dance**

“Bill is one of the best teachers in America. He has a fluent, lovely understanding of movement which he conveys very well. He has enormous loyalty and everywhere he goes to teach, people come flocking.”

***– Daniel Nagrin,
Dance Teacher Now***



“The development of Bill’s technique has created a truly organic form of contemporary dance. His masterful teaching style has touched students for decades.”

***– Virginia Wilmerding, former President,
International Association for
Dance Medicine and Science***

Bill Evans photos by Jim Dusen

***Come dance and learn alongside one of
– solo performer, choreographer, master teacher, analyst, adjudicator, consultant, writer, and teachers’
teacher... the world’s most honored dance artists***

Bill Evans

Schedule, Monday through Saturday, July 12-17:

- 8:30 – 10 a.m., Bartenieff-Based Somatics Lab, Bill Evans with Jenny Showalter
- 10:15 a.m. – 12 noon, The Bill Evans Method/Laban-Based Modern Dance Technique
Bill Evans and Don Halquist, alternate days
- 1:15 – 2:15 p.m., Early-Class Exploration/Articulation Sequences
Don Halquist and Bill Evans with Jenny Showalter, alternate days
- 2:30 – 3:30 p.m., Across the Floor Patterns
Bill Evans and Don Halquist with Heather Acomb, alternate days
- 4 – 5:30 p.m., Short Dances/The Combos
Don Halquist and Bill Evans with Jenny Showalter and Heather Acomb, alternate days
- 6:45 – 8:15 p.m. (Monday – Friday), Video Viewing and Discussion of Today’s Work
Bill Evans and Don Halquist, alternate evenings
- 7:30 – 9:30 p.m. (Saturday, July 17) Workshop Party

Sunday, July 11th – Pre-Conference Inspirational Play Day in the Fort Worth Cultural District

**Get a jump start on the workshop with some visual and verbal
inspiration at CD/FW’s 7th annual Modern Dance Festival at The Modern
(No extra tuition required)**

**12:30 pm – Bill Evans lecture at the Modern Art Museum of Fort
Worth in the museum auditorium– “An Activity of the Human Spirit”**

Bill will reflect on his career and his choreography in this free presentation

**8 pm – See Don Halquist performing Bill Evans choreography on
the CD/FW Dance Exchange: A Choreographers Showcase concert in the
Grand Lobby of the museum –admission free**



What to do in between? You have your pick of some top notch institutions and you won’t be bored: The Modern (architect, Tadao Ando), the Kimbell Art Museum (architect Louis Kahn), the Amon Carter Museum of Western Art (architect Philip Johnson), the Fort Worth Community Art Center galleries, the recently expanded Fort Worth Museum of Science and History (plus Omni IMAX theatre), the National Cowgirl Museum... it’s all right there in the same few blocks. Admission fees to the museums range from free to \$14.

CD/FW photo by Milton Adams

Be a Part of Dance History

This workshop will be the primary source material for the production of educational videos for modern dance students and teachers. By joining us for this special workshop, you will play an important role in the documentation of Bill's work and teaching methods – both fostering the development of dancers and teachers and furthering the growth and future of modern dance as the exquisite and diverse field of study that it is. The presence of your dancing spirit and body will be most appreciated as we continue on this artistic journey together.

Fees

Non-Refundable Registration Fee: \$50

Plus

Entire Workshop:

\$375 if paid in full by March 1.

\$400 if paid in full by May 1

\$450 if paid in full by June 11.

\$495 after June 11.

TCU students/faculty are eligible for a 15% tuition discount.

Half-day participants will only be considered after June 11th at a tuition rate of \$250. To place your name on a "waiting list" for half-day participation, fill out the registration forms and waivers/release forms and check off the appropriate request on the form. If you are contacted as to an available slot, you will be expected to pay your tuition within 7 days of notification, or you will forfeit your place on the waiting list.

For more information, e-mail bevans@brockport.edu or cdfw@cdfw.org

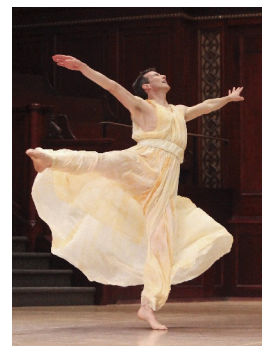
Bill Evans and Don Halquist have devoted much of their professional lives to developing a modern dance technique. Evans incorporated patterns he had found meaningful and knowledge he had generated from an extensive study of Limón, Graham, Nikolais and Cunningham styles into his own teaching materials when he opened his own school for professional dancers in Seattle. He also integrated knowledge and practices derived from his long study of rhythm tap, jazz, and world dance forms. His focus was finding efficiency, fluidity, power, and a wide dynamic range. Most importantly, he integrated training principles gained from a study of kinesiology and principles and concepts of Bartenieff Fundamentals and Laban Movement Analysis into his teaching of modern dance technique.



BILL EVANS, MFA, CLMA, CMA, is an internationally acclaimed dancer, choreographer and teacher and the creator of a widely practiced method of teaching modern dance technique. He has taught and performed in all 50 states and throughout many other countries. He has choreographed more than 200 works for more than 65 professional companies and has been awarded the Guggenheim Fellowship and numerous fellowships and grants from the National Endowment for the Arts. He earned an MFA from the University of Utah and is a Certified Laban/Bartenieff Movement Analyst. He is a visiting professor/guest artist in the SUNY College at Brockport Department of Dance and Distinguished Professor Emeritus at the University of New Mexico

DON HALQUIST, PhD, has been a leading dancer in the Evans Company since 1985. He is a Certified Teacher of Evans Laban-Based Method of Teaching Modern Dance Technique, which he has taught at the University of New Mexico, SUNY College at Brockport, Winnipeg's School of Contemporary Dancers and in Evans Intensive Summer Workshops for more than 10 years. He has earned a PhD from the University of New Mexico and is an assistant professor of education and human development and an adjunct professor of dance at SUNY Brockport.

Don Halquist photo by Kevin Colton.



JENNY SHOWALTER, MFA, has studied intensively with Bill Evans since 2005. She has performed with the Evans Company. She brings a background in exercise science to the Evans Laban/Bartenieff perspective on the teaching of modern dance technique. She will act as demonstrator throughout the workshop.

HEATHER ACOMB, MFA, has studied intensively with Bill Evans since 2007. She has performed with the Evans Company. She will act as demonstrator throughout the workshop.

CD/FW's 2009-2010 season and the Modern Dance Festival at The Modern are supported in part by the Arts Council of Fort Worth and Tarrant County and the Texas Commission on the Arts. Special thanks and recognition to Texas Christian University and the TCU School for Classical & Contemporary Dance for their support of this workshop and video project.

Registration Form

(Please print, fill out, and mail.)

For "THE ULTIMATE" BILL EVANS MODERN DANCE TECHNIQUE INTENSIVE

For Advanced and Professional Level Dancers and Teachers

July 12-17, 2010 on the Texas Christian University campus

Name: _____

Age (Must be at least 18): _____

E-mail Address: _____

Home Telephone: _____

Cell Phone: _____

Mailing Address: _____

City, State _____ Zip Code _____

Briefly describe your experience in contemporary/modern dance technique:

Please indicate your plans and requests with check marks:

Arrival/Departure Plans:

I plan to attend the Pre-Conference Play Day on Sunday, July 11.

I plan to arrive on: _____ (date)

I plan to depart on: _____ (date)

I would prefer to participate on a "half-day" basis taking the morning classes only. Please place me on the "waiting list" for half-day participation. I understand that I will not receive word as to this availability until after June 11th. I understand that if I am contacted as to an available slot, that I must pay \$250 for half-day tuition within 7 days of notification, or I will forfeit my place on the waiting list. Enclosed are all of my forms, waivers, and releases as part of my application.

Housing Requests:

I would like to reserve a single room in a TCU residence hall.
no linen provided (approximately \$40 per person per night)

I would like to share a double room in a TCU residence hall.
no linen provided (approximately \$27 per person per night)

I understand that if I request a double room and cannot be matched with a roommate staying the same number of nights, that I will be required to pay at the single rate for any night when I am the only person in the room. (Updated housing and meal plan prices for 2010 will be available soon)

The first night I would like to stay in a dorm is:

Saturday July 10 Sunday July 11 Other: _____

I will check out of the dorm on the morning of:

Saturday July 17 Sunday July 18 Other: _____

TOTAL NIGHTS REQUESTED IN DORM: _____

I would prefer to stay in a hotel and drive/rent a car. Please send me information on hotels available in the area, directions, and parking.

I will be commuting to and from the workshop. Please send me information on directions and parking.

Meal Plan Requests: TCU campus meal plan costs will be available soon.

STUDENTS STAYING IN TCU DORMS MUST PURCHASE A TCU MEAL PLAN TO EAT IN THE MAIN CAFETERIA ON CAMPUS. There will be two meal plan options – 3 meals a day OR a 2 meals a day breakfast and dinner plan, leaving you free to determine your lunch options at area businesses.

While you MUST purchase a TCU meal plan if you are staying in a TCU dorm, you MAY purchase a TCU meal plan even if you are NOT staying in the dorm. Prices will be available soon.

Other Food Options: There are quite a number of restaurants and a grocery store within walking distance, including a Potbelly’s, Einstein’s Bagels, and Smoothie King almost next door to the dance building.

SECURING YOUR SPOT

Acceptance to the workshop and reservations for housing will be made on a first-come first served basis. To hold your place in the workshop, you must submit this completed application form and pay a non-refundable registration fee to secure your position in the workshop. Deposits on housing/meal plans are refundable if the cancellation is made by June 21.

Required Deposits for TCU campus services:

_____ I am interested in purchasing a TCU campus meal plan, and am enclosing a \$50 meal plan deposit. I understand that the remainder of my meal plan must be paid in full by June 21 to secure my reservation. Please reserve my spot for dining in the main cafeteria:

_____ 3 meals a day

_____ 2 meals a day - breakfast and dinner only

_____ I am interested in reserving a TCU dorm room, according to my date requests listed above, and am enclosing a \$50 dorm room deposit. I understand that the remainder of my housing fees must be paid in full by June 21 to secure my reservation. I also understand I am required to purchase a meal plan if I stay in TCU housing.

RESERVATION PAYMENTS

Enclosed is my:

_____ \$50 Registration Fee (non-refundable – holds your spot*)

_____ \$50 Housing Deposit (non-refundable after June 21, remainder due by June 21)

_____ \$50 Meal plan Deposit (non-refundable after June 21, remainder due by June 21)

+PLUS TUITION

(you need not pay any portion of your tuition at the time of registration as long as you pay your \$50 registration fee)

_____ \$375 if paid in full by March 1.

_____ \$400 if paid in full by May 1

_____ \$450 if paid in full by June 11.

_____ \$495 after June 11.

** You must pay at least half of your tuition by July 1st to continue to have your spot held for you.*

TCU students/faculty are eligible for a 15% tuition discount.

VIDEO PROJECT PARTICIPATION AGREEMENT

I understand this workshop will be videotaped for the production of educational videos, and that by registering for this workshop, I am agreeing to be videotaped for these purposes.

_____ Enclosed are my signed waiver/release forms to participate in this workshop.

I also understand that I may be asked to sign updated waiver and release forms prior to or upon arrival at the workshop.

Signature

Date signed

Mail forms and checks (made out to “Contemporary Dance/Fort Worth or CD/FW”) to:

Contemporary Dance/Fort Worth

PO Box 11652

Fort Worth, TX 76110

OR send your registration forms to the address above, and pay your tuition with a credit card via PayPal links on the CD/FW website at www.cdfw.org

Additional questions on the registration process? Contact CD/FW at 817-922-0944 or cdfw@cdfw.org

Courtney Mulcahy or Kerry Kreiman will be happy to assist you and answer any questions you may have about the TCU facilities, area restaurants, and more.

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